

Around The World Medley

(8 rhythms medley)



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Record: Marko M-930 (or Special Press Record available from Choreographer)

Footwork: Opposite, directions for man (lady as noted)

Phase: V+2 (Spin & Twist, Rolling Off The Arm) Mixed Rhythms

Suggested Speed: 43 RPM

Sequence: **Intro - Waltz - Foxtrot - Rumba - Cha Cha -
Viennese Waltz - Tango - Samba - Jive - Tag**

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Meas.

INTRO

1 - 2

WAIT; W LF SPIN TO CP;

- 1 In OP Pos both fcg DLC wgt on M's L & W's R inside hnds jnd wait one meas;
123 2 (W LF Spin) Sd R leading W spin LF, releasing hnds draw L twd R, tch L (W sd L comm spin LF, spinning LF on L step R almost in place, cont spin LF on R cl L) end in CP M fcg DLC;

WALTZ

1 - 8

REV TRN; TOP SPIN; CHECK & WEAVE;; MANUV; SPIN & TWIST;; BOX FIN;

- 123 1 (Rev Trn) Fwd L comm trng LF, cont trng LF sd & slightly bk R, cl L end in CP M fcg RLOD;
12&3 2 (Top Spin) Bk R comm trng LF, cont trng LF sd & fwd L twd DLW/cont trng LF fwd R outside ptr twd LOD, spinning LF on R bk L twd DLW end in Contra Bjo M fcg DRC;
123 3-4 (Check & Weave) Bk R slightly flexing knee, rec L comm trng LF, sd & bk R twd DLC with R shoulder lead; Bk L in Bjo, bk R trng LF, sd & fwd L twd DLW end in Contra Bjo M fcg DLW;
123 5 (Manuv) Fwd R comm RF trn, sd & slightly bk L twd DLW, cl R end in CP M fcg RLOD;
123 6-7 (Spin & Twist) Bk L pivoting RF to fc LOD, fwd R cont trng RF to fc RLOD, sd & bk L twd DLW; XRIB of L/comm unwind RF on both ft, cont trng RF chg wgt to R rise on R toe, sd & bk L twd DLC (W fwd R btwn M's ft pivoting RF, bk L cont trng RF, cont trng RF on L heel cl R; Fwd L small stp preparing to stp outside/fwd R around M, fwd L trng RF rise on L toe, brush R to L & fwd R btwn M's ft) end in CP M fcg DRW;
&123 8 (Box Fin) Bk R twd DLC, trng LF on R sd L twd DLC, cl R end in CP M fcg DLW;

FOXTROT

1 - 8

**DBL REV SPIN; REV WAVE;; CLOSED IMPETUS; FEATHER FIN;
OPEN TELEMARK; NAT WEAVE;;**

- SQ&Q 1 (Dbl Rev Spin) Fwd L comm trng LF, -, sd & bk R twd DLW, spin LF on ball of R tch L (W bk R, -, trng LF on heel of R cl L to R/sd & fwd R around M, spinning LF on ball of R cross L IF of R) end in CP M fcg DLW;
SQQ 2-3 (Rev Wave) Fwd L comm trng LF, -, sd & bk R twd DLW, bk L twd DLW (W Bk R, -, trng LF on R heel cl L to R, fwd R); Bk R twd DLW comm curving LF, -, cont curving LF bk L, bk R twd LOD end in CP M fcg RLOD;
SQQ 4 (Closed Impetus) Bk L comm trng RF, -, trng RF on L heel cl R, rising on R sd & bk L twd DRC (W fwd R btwn M's ft, -, trng RF sd & fwd L arnd M, rising on L brush R to L & sd & fwd R) end in CP M fcg DLW;
SQQ 5 (Feather Fin) Bk R, -, sd & fwd L with L shoulder lead, fwd R across body end in Contra Bjo M fcg DLC;
SQQ 6 (Open Telemark) Fwd L comm trng LF, -, cont trng RF sd & fwd R arnd W, cont trng sd & fwd L twd DLW (W bk R comm trng LF, -, trng LF on R heel cl L to R, cont trng LF sd & fwd R) end in SCP fcg DLW;
SQQ 7-8 (Nat Weave) Fwd R comm trng RF, -, cont trng sd & fwd L arnd W twd Wall in CP, cont trn RF on L sd & bk R twd with R shoulder lead; Bk L in Bjo, bk R comm trng LF, cont trng LF on R sd & fwd L with L shoulder lead, fwd R outside ptr twd DLW (W fwd L comm trng RF, -, fwd R small step btwn M's ft, cont trng RF on R sd L; Fwd R outside ptr in Bjo, fwd L comm trng LF, cont trng LF on L sd & bk R with R shoulder lead, bk L in Bjo) end in Contra Bjo M fcg DLW;

RUMBA

- 1 - 8 LUNGE/SIT LINE; ALEMANA; NAT OPENING OUT SPIRAL TO FAN;; FENCING;; UNDERARM TRN; SPOT TRN;**
- QQS 1 (Lunge/Sit Line) Releasing R hnd hold flex R knee extend L toe bk leading W stp bk with jnd lead hnds, rise on R leading W stp fwd, cl L to R raising jnd lead hnds, - (W bk R & flex knee leaving L fwd point, rec L twd M, cl R to L, -);
- QQS 2 (Alemana) Bk R leading W trn RF under jnd lead hnds, rec L, sd R small step, - (W XLIF of R & trn RF, fwd R cont trn RF, sd & fwd L to fc M, -) end in CP M fcg Wall W slightly M's R side;
- QQS 3-4 (Nat Opening Out Spiral to Fan) Leading W trn RF sd L with pressure, rec R, cl L leading W spral LF under jnd lead hnds, -; Bk R, rec L, sd R, - (W swiveling RF on L bk R twd COH, rec L, fwd R & spiral LF under jnd lead hnds to fc LOD leave L XIF, -; Fwd L twd LOD comm trng LF, fwd R cont trng LF to fc RLOD, bk L twd LOD, -) end in Fan Pos M fcg Wall W fcg RLOD;
- QQS 5-6 (Fencing) Fwd L, rec R, cl L leading W trn RF to fc, -; Stp thru R free hnd across body, rec L, sd R, - (W cl R, fwd L, fwd R trng RF to fc M, -; Stp thru L free hnd across body, rec R, sd L, -) end in LOP Fcg M fcg Wall;
- QQS 7 (Underarm Trn) Raising jnd lead hnds XLIF outside ptr leading W trn LF, rec R, sd L, - (W stp thru R & trn LF under jnd lead hnds to fc LOD, rec L trng LF to fc M & COH, sd R, -);
- QQS 8 (Spot Trn) Stp thru R & trn LF to fc RLOD, rec L trng LF to fc ptr & Wall, sd R, - end in LOP Fcg M fcg Wall;

CHA CHA

- 1 - 8 NEW YORKER TRANS TO SHADOW; SLOW MERENGUE CHASSE; TRNG HOP BASIC; BK BASIC; TCH,KICK,XIB/SD,XIF; TCH,KICK,XIB/SD,XIF; QUICK CUCARACHAS FWD & BK; W SPIRAL TRANS;**
- QQQQ 1 (New Yorker Trans to Shadow) Trng RF on R stp thru L to fc RLOD, rec R trng LF to fc ptr & Wall, releasing L hnd hold sd L leading W trn RF, joining M's & W's L hnds cl R to L (W trng LF on L stp thru R to fc RLOD, rec trng RF to fc ptr, sd R cont trng RF to fc Wall/sd L twd LOD, cl R) end in Shadow both fcg Wall; (now same footwork)
- SaSa 2 (Slow Merengue Chasse) Sd L toe twd LOD no wgt, -/shifting wgt to L tch R to L without wgt, shifting wgt to R sd L toe twd LOD no wgt, -/shifting wgt to L cl R to L;
- Q&Q&Q&Q 3 (Trng Hop Basic) Fwd L/hop on L trng LF to fc LOD, bk R/hop on R, bk L/k R IF of L, bk R end in Shadow both fcg LOD;
- QQQ&Q 4 (Bk Basic) Bk R, rec L, fwd R/k L IB of R, fwd R;
- QQQ&Q 5 (Tch Kick XIB/Sd XIF) Swiveling slightly RF on R tch L, swiveling slightly LF kick L sd & fwd twd DLC, XLIB/sd R, XLIF;
- QQQ&Q 6 (Tch Kick XIB/Sd XIF) Swiveling slightly LF on L tch R, swiveling slightly RF kick R sd & fwd twd DLW, XRIB/sd L, XRIF;
- Q&QQ&Q 7 (Quick Cucarachas Fwd & Bk) Fwd L/rec R, cl L, bk R/rec L, cl R;
- QQQ&Q 8 (W Spiral Trans) Fwd L, tap R IB of L leading W spiral LF, fwd R/k L IB of R, fwd R (W fwd L, fwd R spiraling LF full trn to fc LOD, fwd L comm trng LF/fwd R cont trng LF to fc RLOD, bk L) end in CP M fcg LOD; (now opposite footwork)

VIENNESE WALTZ

- 1 - 8 REV TRNS;;; FWD CHG STEP; NAT TRN;; W RF TWIRL;**
- 123 123 1-2 (Rev Trns) Fwd L comm trng LF, trng LF sd & slightly bk R, XLIF (W bk R comm trng LF, trng LF sd & slightly fwd L, cl R) end in CP M fcg RLOD; Bk R comm trng LF, trng LF sd & slightly fwd L, cl R (W fwd L comm trng LF, trng LF sd & slightly bk R, XLIF) end in CP M fcg LOD;
- 123 123 3-4 Repeat Meas 1-2 of VIENNESE WALTZ;;
- 123 5 (Fwd Chg Step) Fwd L, fwd R, cl L end in CP M fcg LOD;
- 123 123 6-7 (Nat Trn) Fwd R comm trng RF, trng RF sd & slightly bk L, cl R (W bk L comm trng RF, trng RF sd & slightly fwd R, cl R) end in CP M fcg RLOD; Bk L comm trng RF, trng RF sd & slightly fwd R, cl L (W fwd R comm trng RF, trng RF sd & slightly bk L, cl R) end in CP M fcg LOD;
- 123 8 (W RF Twirl) Fwd R comm twirl W RF, trng RF sd L to fc Wall cont twirl W, cl R (W bk L comm trng RF under jnd lead hnds, sd R con trng RF, cl L) end in CP M fcg Wall;

TANGO

- 1 - 8 PROG LINK,, CLOSED PROM;; WALK & R LUNGE; RK TRN; BK/LK,BK,SD,CL; SLOW CONTRA CHECK; REC,TAP TO SCP, CLOSED PROM;;**
- QQ 1-2 (Prog Link) Fwd & slightly across body L, sd & bk R leading W trn to SCP fcg LOD,
 SQQS (Closed Prom) Sd L, -; Thru R, sd & fwd L, cl R, - (W sd R, -; Thru L, trng LF to fc M sd & bk R, cl L, -) end in CP M fcg DWL;
- SS 3 (Walk & R Lunge) Fwd & slightly across body L, -, fwd R btwn W's ft & flex knee with R shoulder lead look R (W look well L), - end in R Lunge Line M fcg DWL;
- QQS 4 (Rk Trn) Bk L comm slightly trng RF, cont trng RF rec R with knee flex, bk L, - end in CP M fcg DWR;
- Q&QQQ 5 (Quick Bwd Lk Sd Cl) Trng body RF to R shoulder lead bk R twd DLC/lk L IF of R, bk R, trng body LF to fc Wall sd L, cl R to L end in CP M fcg Wall;
- SS 6 (Slow Contra Check) Fwd & across body L with R shoulder lead, -, flex L knee slightly & extend body fwd look R (W look well L), -;
- QQ 7-8 (Rec Tap to SCP) Rec R, leading W trn to SCP tap L twd LOD end in SCP fcg LOD,
 SQQS (Closed Prom) Sd L, -; Thru R, sd & fwd L, cl R, - (W sd R, -; Thru L, trng LF to fc M sd & bk R, cl L, -) end in CP M fcg Wall;

SAMBA

- 1 - 8 WHISK L & R; WHISK L & R; SAMBA WALK,, SIDE SAMBA WALK;; SHADOW BOTA FOGOS; CRISS CROSS VOLTA;; SOLO SPOT VOLTA;;**
- 1a2 3a4 1 (Whisk L & R) Sd L/XRIB part wgt, rec L to CP, sd R/XLIB part wgt, rec R to CP;
 1a2 3a4 2 Repeat Meas 1 of SAMBA end in SCP fcg LOD;
 1a2 3 3 (Samba Walk) Fwd L/bk R, slip L bk twd R,
 3a4 (Side Samba Walk) Fwd R/sd L part wgt, slip R twd L end in SCP fcg LOD;
 1a2 3a4 4 (Shadow Bota Fogos) Fwd L leading W move across IF under jnd lead hnds/sd & slightly fwd R twd Wall part wgt, trng LF to fc DLC rec L jnd lead hnds held high free hnds extend fwd twd LOD, fwd R leading W move across IF under jnd lead hnds/sd & slightly fwd L twd COH part wgt, trng RF to fc DLW rec R jnd lead hnds extended twd LOD free hnds extend straight up;
- 1a2a3a4 5-6 (Criss Cross Volta) Swivelling LF on R XLIF/sd & fwd R leading W move across IF under jnd lead hnds, XLIF/sd R slightly curvig LF to fc COH, XLIF/sd R, XLIF; Swiveling RF on L XRIF/sd & fwd L leading W move across IF under jnd lead hnds, XRIF/sd L slightly curvig RF to fc Wall, XRIF/sd L, XRIF end in LOP Fcg M fcg Wall;
- 1a2a3a4 7-8 (Solo Spot Volta) Releasing hnds swivel LF on R (W swivel RF) & XLIF/sd & fwd R, swivel LF on R & XLIF/sd & fwd R, swivel LF on R & XLIF/sd & fwd R, swivel LF on R XLIF tching M's L & W's R hnds end in OP Fcg M fcg Wall; Slightly pushing each other swivel RF on L (W swivel LF) & XRIF/sd & fwd L, swivel RF on L & XRIF/sd & fwd L; swivel RF on L & XRIF/sd & fwd L, swivel RF on L XRIF assuming CP end in CP M fcg Wall;

JIVE

- 1 - 8 JIVE CHASSE L & R; CHG OF PL R TO L;;, CHG OF PL L TO R;; ROLLING OFF THE ARM WITH SPIN ENDING TRANS;; BOOGIE WALKS;;**
- QaQ QaQ 1 (Jive Chasse L & R) Sd L/cl R, sd L, sd R/cl L, sd R;
 QQ QaQ 2-4 (Chg of Pl R to L) Trng to SCP rk bk L, rec R, smal chasse fwd L/R, L leading W trn RF under jnd lead hnds (W trng to SCP rk bk R, rec L, chasse fwd R/L, R trng RF under jnd lead hnds to fc M); Chasse fwd R/L, R end in LOP Fcg M fcg LOD, (Chg of Pl L to R) Rk apt L, rec R; Chasse fwd L/R, L leading W trn LF under jnd lead hnds (W rk apt R, rec L; Chasse fwd trng LF under jnd lead hnds to fc M), trng RF to fc Wall chasse fwd R/L, R end in Bfly M fcg Wall;
- QQ QaQ 5-6 (Rolling Off The Arm with Spin Ending Trans) Rk apt L, rec R, chasse fwd L/R, L leading W trn LF under jnd lead hnds (W rk R, rec L, chasse fwd R/L, R trng LF under jnd lead hnds) end in Wrapped Pos fcg RLOD; Wheel RF fwd R, L to fc LOD, leading W spin RF fwd R, L (W bk L, R to fc LOD, spin RF L/R,L in pl) end in Shadow both fcg LOD; (now same footwork)
- SS 7 (Boogie Walk) Sd & fwd R across W, -, sd & fwd L, - (W sd & fwd R, -, sd & fwd L across M, -);
 SS 8 Repeat Meas 7 of JIVE;

TAG

- 1 - 2 SOLO ROLL 3 & CLAP; ROLL BK 2 & LUNGE;**
QQQQ 1 (Solo Roll 3 & Clap) Releasing hnds roll RF along LOD R, L, R to fc COH, clap hnds;
QQS 2 (Roll Bk 2 & Lunge) Roll LF L, R to fc COH, sd L with flex knee extend both hnds sd look R, -;